



## NATIONAL FEDERATION OF YOUNG FARMERS' CLUBS

Competitions Programme 2015 - 16

### NFYFC Floral Art

16 & under, 21 & under, 26 & under

Theme: "Tomorrow's World"

#### RULES

Status: FINAL  
02 March 2015  
Direct

#### Competition Aim

To provide an opportunity for members to demonstrate their acquired skills in creating a floral display depicting an agreed theme.

#### Learning outcomes

Principles of flower arranging, creativity and personal development skills.

#### 1. DATE AND VENUE

1.1. The National Final will be held at the Malvern Autumn show in September 2016 subject to invitation from TCAS

#### 2. REPRESENTATION

2.1. Counties may enter one member per 600 members of part thereof in each section.

#### 3. ELIGIBILITY

3.1. Competitors to be:

- 3.1.1. **16 & under section:** 16 years of age or under on the 1 September 2015.
- 3.1.2. **21 & under section:** 21 years of age or under on the 1 September 2015.
- 3.1.3. **26 & under section:** 26 years of age or under on the 1 September 2015.

3.2. **Competitors in ALL sections** must be members of Clubs affiliated to the NFYFC.

3.3. Competitors are required *in person* to produce on the day of each round of the competition (County/Area/Regional and National) their current and signed Membership Card, with suitable photograph, or a fine of **£20** will be imposed for non-production.

#### 4. LATE WITHDRAWAL OF ENTRIES

4.1. No deposits will be required from county teams prior to the NFYFC final.

4.2. **However**, withdrawals or cancellations made in the two (2) weeks before the day of the final will result in a fine of **£25** to the county federation.

4.3. If a team withdraws within 48 hrs of the start of the competition final or fail to turn up on the day of the competition a **£40** fine will be issued.

#### 5. THEME/PROCEDURE

5.1. The floral art piece to be created individually described in the following **Floral Art Schedules**:

##### 5.2. 16 & Under

5.2.1. Subject: **Contemporary Design Petit Exhibit** Title: **The Digital Age**

5.2.2. The maximum display area for each competitor **MUST NOT exceed 25cm wide x 25cm deep x 25cm height**. Exhibits to be composed of natural plant material, with or without accessories.

1.1.1. Exhibits to be viewed from all sides, base boards are allowed if desired and supplied by competitor and must adhere to the size limitations but backboards **NOT** allowed.

##### 1.2. 21 & Under

1.2.1. Subject: **Contemporary Design Hand Tied Bouquet** Title: **The Space Age**

1.2.2. Each exhibit must be suitable to stand freely with the stems and binding clearly visible.

- 1.2.3. The maximum display area for each competitor **MUST NOT exceed 60cm wide x 60cm deep x optional height** (i.e. no limitations to height). Exhibits to be composed of natural plant material, with or without accessories.
- 1.2.4. Exhibits to be viewed from all sides, base boards are allowed if desired and supplied by competitor and must adhere to the size limitations but backboards **NOT** allowed.

1.3. **26 & Under**

- 1.3.1. Subject: **Contemporary Design Underwater Exhibit** Title: **Into the deep unknown**
- 1.3.2. Exhibits to have some or all parts submerged to create interest by magnification or distortion.
- 1.3.3. The maximum display area for each competitor **MUST NOT exceed 60cm wide x 60cm deep x optional height** (i.e. no limitations to height). Exhibits to be composed of natural plant material, with or without accessories.
- 1.3.4. Exhibits to be viewed from all sides. Baseboard allowed if desired and supplied by competitor and must adhere to the size limitations but backboards **NOT** allowed.

1.4. **At the NFYFC final, each competitor will be required to create their exhibit within the one (1) hour time limit.**

- 1.4.1. A work table will be provided close to the display area – approx half a trestle table to be allocated per competitor.
- 1.4.2. Exhibits will be displayed on a table with a white background.

6. **DISPLAY**

- 6.1. Each exhibit will be displayed to their best advantage with the space allocation.
- 6.2. **All exhibits must be the unaided work of the competitors and must be assembled in the hall.**
- 6.3. During the period of the competition, competitors must not communicate directly or indirectly with any person other than Judges or Stewards, under penalty of instant disqualification. **No other person, other than the competitors, will be allowed in the competing area.**
- 6.4. At the NFYFC final, the NFYFC will provide a County Name and Number label for each display and workspace.

7. **TIMING**

- 7.1. Allowance of one hour **to include final checks and measurement of the exhibit.** Before leaving the competing area, competitors will be given a further 5 minutes to clear and tidy the work site.
  - 7.1.1. Competitors may unpack their equipment and plant material/flowers onto the work table before the one hour practical session commences.
  - 7.1.2. If floral foam (oasis) is to be used, this may be pre-soaked prior to the competition. New pieces of floral foam (oasis) **MUST** be used on the day of the competition.
  - 7.1.3. Competitors are able to construct and tape their foam (oasis) in position on a board/container/exhibit prior to the one hour practical session if required.
  - 7.1.4. Competitors are able to set up their display bay before the one hour practical session commences.

8. **EXHIBITS**

- 8.1. Exhibits must remain in position throughout the day of the competition. Any entry removed before the Presentation of Awards will be disqualified.
- 8.2. All exhibits and competitor’s property will be at the risk of the competitor and NFYFC cannot accept liability for any loss or damage sustained – therefore, competitors are advised to use items of little established value.

9. **MARKS**

- 9.1. If a very high number of entries are received, on the day of the NFYFC final, the NFYFC reserves the right to use the NFYFC ‘Standards Judging’ system. i.e exhibits will be in the Excellent, Proficient or Competent categories.

Idea	20
Colour	20
Composition	20
Technical	40
<b>TOTAL MARKS</b>	<b>100</b>



## 10. AWARDS

- 10.1. **16 & under** *Lady Northcliffe Cup* and Prize Card will be awarded to competitors placed 1<sup>st</sup>
- 10.2. **21 & under** *Millers' Mutual Cup* and Prize Card will be awarded to competitors placed 1<sup>st</sup>
- 10.3. **26 & under** *London Flowers Perpetual Challenge Trophy* and Prize Card will be awarded to competitors placed 1<sup>st</sup>
- 10.4. NFYFC Prize Cards will be awarded to competitors placed 2<sup>nd</sup> and 3<sup>rd</sup> in each section.
- 10.5. NFYFC Certificate of Achievement will be awarded to competitors placed 1<sup>st</sup> – 10<sup>th</sup> in each section.

## 11. NOTES:

- 11.1. **IMPORTANT:** Competitors are reminded to read carefully the General Rules relating to National Competitions if they are taking part in this competition. These are available from the NFYFC website.
- 11.2. A "Competitions Manual" is available from NAFAS Enterprises Ltd. [www.nafas.org.uk](http://www.nafas.org.uk)
- 11.3. This competition **WILL** carry points towards the NFU Trophy.
- 11.4. **Competitors must wear white coats during the period of the competition.**
- 11.5. Members will be disqualified if they are not at the Presentation of Awards without prior permission being granted.

## 1. PLEASE ALSO NOTE THE FOLLOWING:

- 1.1. **ALL EXHIBITS WILL BE JUDGED STRICTLY IN ACCORDANCE WITH THE NAFAS COMPETITIONS MANUAL 2009.**  
A "Competitions Manual" is available from NAFAS Enterprises Ltd, Osborne House, 12 Devonshire Square, London EC2M 4TE, price £5.00 plus postage. [www.nafas.org.uk](http://www.nafas.org.uk) to visit the NAFAS on-line shop.
- 1.2. **NAFAS Definitions** (*The National Association of Flower Arranging Societies of Great Britain*) From the *NAFAS Competitors Manual (Second Edition 2009)*.
- 1.3. **An EXHIBIT:**
  - 1.3.1. *Is composed of natural plant material, with or without accessories, contained within a space as specified in a show schedule.*
  - 1.3.2. *Backgrounds, bases, containers, drapes, exhibit titles and mechanics may always be included in an exhibit, unless otherwise stated.*
  - 1.3.3. *More than one placement may always be included, unless otherwise stated.*
  - 1.3.4. *In all exhibits (except still life) natural plant material **must** predominate.*
- 1.4. **NATURAL PLANT MATERIAL**
  - 1.4.1. *Natural plant material is any vegetable matter*
  - 1.4.2. *It includes fresh, dried, garden, wild, or made-up plant material flowers, foliage, fruit, fungi, vegetables, seaweed meat (cooked or raw).*
  - 1.4.3. *NOTE: It is acceptable to enhance plant material by the application of oil, milk, wax or other similar products.*
- 1.5. **An ACCESSORY**
  - 1.5.1. *Anything other than natural plant material in an exhibit, such as, feathers, shapes (spheres, cones) , shells, stones, wax candles*
  - 1.5.2. *Natural plant material which has been tooled or crafted to resemble non-plant forms, e.g. birds nest, corn dolly, wooden figurine.*
  - 1.5.3. *Accessories may be decorated in any way but greater credit should be given for the use of natural plant material where appropriate.*
  - 1.5.4. *The following **are not** accessories and may also be used unless prohibited by the show schedule: backgrounds, bases, containers holding plant material, drapes, exhibit titles and mechanics. These may be decorated in any way but greater credit should be given for use of natural plant material where appropriate.*



1.6. **REASONS FOR DISQUALIFICATION**

- 1.6.1.1. *Failure to comply with any specific requirements of a class as stated in a show schedule, i.e. the measurements or the components. (Just remember – it is better to aim to be 1xm or 1 inch smaller than the size allowed as the size sated is the MAXIMUM size).*
- 1.6.1.2. *Inclusion of artificial plant material (unless specifically allowed by a show schedule)*
- 1.6.1.3. *Inclusion of fresh plant material that does not have roots or the cut ends of stems in water or water-retaining material. Exceptions: Air Plants, Cacti, Fruits, Grass Turf, Lichen, Moss, Succulents, Vegetables and long lasting plant material which will remain turgid for the duration of a show. (Definition of turgid – the state of firmness of plant tissue resulting from adequate moisture, causing the plant cells to be fully expanded).*

1.6.2. **NOT ACCORDING TO SCHEDULE DISQUALIFICATION:**

- 1.6.2.1. *‘Not according to schedule’ is the term used when an exhibit does not comply with the requirements of the schedule – see NAFAS reasons for disqualification above. The judge will write ‘Not according to schedule’ and the reason.*
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